ATTRACTIVE FASCINANTE

Alluring Attraction. Captivating Fascination

How much would you like to see
what these two lovely guys are going to do?

Join us and find out!

Attractive Fascinante
is currently seeking volunteers to help us spread the yaoi love.

If you're interested please visit us at:
http://community.livejournal.com/afascinante/

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ALLURING ATTRACTION CAPTIVATING FASCINATION

Fascinate

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THANK YOU!

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HE IS A SLAVE OF LOVE

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Presented by PIYOKO CHITOSE

俺様は恋の奴隷
He is a slave of love.

NN
SUCK
SUCK SUCK
THAT'S ENOUGH. STOP IT.
YOU'RE UNSKILLED
EH?

SFX: SWISH
UN.. SKILLED...
IT CAN'T BE HELPED. I'VE NEVER DONE THIS BEFORE!
This
A SLAVE CAN'T TALK BACK!
I HAVE TO PUNISH YOU..
PUNISH?

WHY DO I HAVE TO...
EH? AH!
HURTS ...
AH!
IT'S NOT "SENSEI"! IT'S "MASTER" TO YOU!
Taking that bottle...
WAIT, SENSEI!! WHAT ARE YOU DOING!?
BE TREATED LIKE THIS?
AH...
SHOW SENSEI...
WHAT IS IT, TAKATSUKI? YOU SHOULD ASK ANYTHING DURING LESSON

CAN GO OUT WITH YOU, SENSEI.
YOU, OUR HOMEROOM SENSEI, ARE THE ONLY ONE WHO'S WORTHY OF A TOP STUDENT LIKE ME.
I'M SICK OF ALL THOSE SUITORS
I THINK WE CAN...
ARE YOU AN IDIOT?

HAH?
WHY DO I HAVE TO GO OUT WITH YOU?
SORRY, BUT I'M NOT INTERESTED IN BOTH MEN AND BRATS.
DON'T DO STUPID THINGS.
LESSON'S STARTING SOON.
LET'S GO BACK TO THE CLASS-ROOM NOW
THIS GUY.
HOW DARE HE IGNORE ME!

UNTIL NOW, NEITHER MEN NOR WOMEN WOULD REFUSE MY CHARM.
WHY? HOW COULD THAT HAPPEN?
SHOCKED
THERE ARE AT LEAST FIVE PEOPLE WHO CONFESS TO ME EVERYDAY!
THERE MUST BE SOME MISUNDERSTANDING HERE
SHOU.

EH?
DING DONG! DING DONG!
WHO IS IT? MAKING SUCH A DIN...
WHAT ARE YOU DOING AT MY HOUSE?
I'M STAYING HERE.
HAH?
I WANT TO STAY WITH YOU, SENSEI
.....

SLAM
HEY!
OPEN UP! OPEN UP!! HURRY UP!! SUOU!!
GEEZ...
SFX: KNOCK
BE QUIET! WHY DO I HAVE TO LET YOU STAY HERE?
YOU JUST HAVE TO!
I'LL NEVER GO HOME!
SUOU DOESN'T KNOW ME...
AS LONG AS WE STAY TOGE-THER
IF YOU INSIST...
BE MY SLAVE THEN.

LEAVE IF YOU'RE UNWILLING TO DO IT.
WHAT KIND OF JOKE IS THAT? WHY DO I HAVE TO...
SLAVE...
HAH!?
I'LL LET YOU STAY IF YOU AGREE TO BE MY SLAVE.
NN...
DAMN...
YOU JUST WAIT AND SEE.
I UNDER-STAND.
YOU HAVE TO SAY, "YES, I UNDER-STAND."
SURE... NO PROBLEM...
BREAK-FAST IS AT SEVEN
YOU HAVE TO TAKE CARE OF ALL THE HOUSE-WORK
I WILL MAKE YOU FALL FOR ME

MY FIRST...
IT SHOULDN'T BE LIKE THAT...
WAS...
ACTUALLY A BOTTLE. I CAN'T BELIEVE THIS.

WHERE SHOULD I SLEEP?
I WON'T GIVE UP!
TASTELESS.
He has never cooked before.
WHAT KIND OF BREAKFAST IS THIS? DID YOU DO IT ON PURPOSE?
STICKY
I'LL TRY AGAIN.
GEEZ. . .YOU DON'T EVEN KNOW HOW TO COOK. WHAT KIND OF SLAVE ARE YOU?
DAMN... WHAT'S WITH THE "SLAVE"...

I'M SORRY TO BE SO SUDDEN. CAN YOU GO OUT WITH ME?
I'M NOT THAT KIND OF
TAKATSUKI.
DO YOU WANT TO HAVE SEX WITH ME?
DEFINITELY!
CUTE?
DO YOU THINK I'M PRETTY?
OF COURSE
YES.
SUOU SHOULD BECOME MY SLAVE INSTEAD
EH? TAKA-TSUKI.
SIGH
I'M RIGHT, HUH
SORRY, BUT I'M NOT IN THE MOOD RIGHT NOW

WHAT...
Walking with a female teacher!
IS HE DOING? BASTARD!
THROWS
WAH!!
Yeah

HMM?
ARE YOU A BRAT?
明後日の料理
BOOK: COOK
IT'S BECAUSE OF SOMEONE ACTING FRIVOLOUS AT WORK
Next, milk 500cc and medium fire for ten minutes
WHO, YOU SAY?
明後日の料理
超カンタン美味しいレシピ
BOOK: COOKING EVERYDAY (SUPER EASY DISHES)
AND...
WHY ARE YOU DRESSED LIKE THAT?

I LOOK MORE LIKE A SLAVE NOW. ♡
PULL
rustle
I'LL MAKE YOU CRAVE ME TODAY.
Oh
WHATEVER. IS DINNER READY YET?
tap
tap
LOOK AT ME! WHAT'S "WHATEVER"?
I HAVE TONS OF WORK TODAY.
DON'T BOTHER ME LATER.
HAH?
USE THAT IF YOU W..NT.
I'M SLEEPING!
SHOWER FIRST.
I KNOW!
AFTER THAT...

I MADE YOU SOME TEA.
I'M SETTING THE TESTS. DON'T COME IN.
SENSEI DIDN'T TAKE ME SERIOUSLY.
HE'S ALWAYS WORKING EVEN AT HOME
BUT
LEAVE IT THERE
WHEN I SAW HIM FOR THE FIRST TIME DURING THE ELECTIVE CLASS...
HE'S VERY GOR-GEOUS, I'
WHEN SENSEI'S AT WORK.

I ALREADY FELL FOR HIM
SO I
AH...
SEN...
AH..
AH'
slips
WANT SENSEI TO. .
AH...
SENSEI ..
TWITCH
thrust
thrust
thrust!

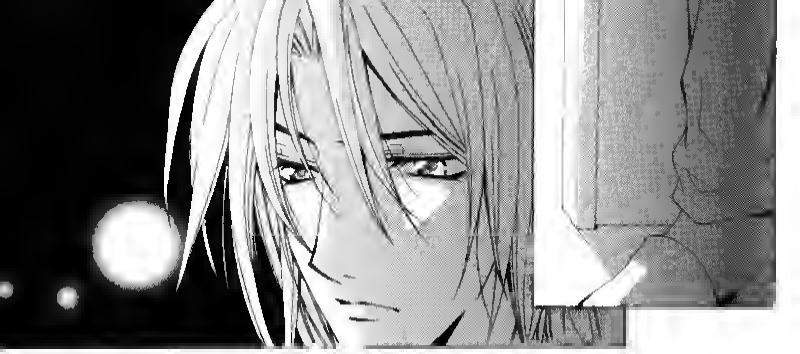
HAA...
SENSEI...
AH!
THRUST
THRUST
THRUST
NN...
THRUST
THRUST
I LIKE YOU.
AH! SENSEI
LIKE..
SIGH
GOSH. IT SEEMS THAT I'M FALLING DEEPER FOR SENSEI INSTEAD.

TAKATSUKI!
JUMP
BUT AS LONG AS I'M BY HIS SIDE
WHAT'S GOING ON!?
MASTER, YOU'RE SO EARLY TODAY.
YOU'RE BACK, SEN...
MATH
ENGLISH
56
49
55
2-A
ATSUKI HISATAKA RANK 103
IT'S ENOUGH
I TOTALLY DIDN'T THINK OF STUDYING AT ALL RECENTLY. I'VE BEEN NEGLECTING MY PRACTICING
EH?
WHY WOULD A TOP STUDENT BECOME LIKE THAT...
103

IT WON'T DO YOU ANY GOOD TO STAY AT MY PLACE.
IT'S REALLY BAD TO DROP YOUR RANK SO MUCH WITHIN SUCH A SHORT TIME...
LEAVE!
I CAN'T ACCEPT YOU STAYING WITH ME WITH SUCH LOW GRADES.
LEAVE NOW!
NO...
I DON'T WANT TO!
I WON'T LEAVE!
NO...

I'M WILLING TO DO ANYTHING...
IT'S FINE TO CONTINUE TO BE A SLAVE
AND I'LL DEFINITELY GET FIRST AGAIN.
PLEASE, SENSEI, LET ME STAY BY YOUR SIDE
sob
sob
DON'T CHASE ME AWAY.
I'LL GIVE YOU ANOTHER CHANCE.
YOU'LL GO HOME IF THIS HAPPENS AGAIN
TAKA...

I HAVE TO WORK HARD.
WIPE
SENSEI..
I HAVE TO DO MY BEST IN EVERYTHING.
I HAVE TO WORK HARD TOMORROW'S THE EXAM ..
IS IT BECAUSE I HAVEN'T SLEPT WELL LATELY, I HAVE A HEADACHE
EH?



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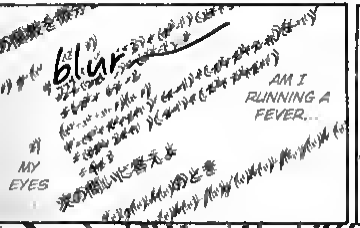

blur
AM I RUNNING A FEVER...
MY EYES

OH NO. .
DIZZY

TAKATSUKI-KUN!
TAKATSUKI!!!

datter
JUST A BIT MORE...

TAKA-TSUKI!!
HE'S HOT!
EVERYONE CONTINUE WITH YOUR TEST!
I'LL GET OTHER SENSEI TO COME OVER!
YES
SENSEI'S VOICE...
SENSEI, I LIKE YOU...
I'M WORKING REALLY HARD...
SO PLEASE.
LET ME STAY BY YOUR SIDE.

AH...
WHAT ABOUT MY EXAM?
WE DON'T KNOW YET.
BUT YOU SHOULD BE ABLE TO GET FIRST.

YOU'RE AWAKE...
WHY DID I...
EH.
OH.
BUT YOUR FEVER SUB-SIDED...
YOU'VE BEEN SLEEPING FOR THE WHOLE DAY..

OTHER THAN THE ONE QUESTION YOU DIDN'T ANSWER BECAUSE YOU FAINTED, ALL THE REST WERE CORRECT.
REALLY?
I'M SO AMAZING.
CAN I CONTINUE TO STAY HERE?
SEN . MASTER. .
EH?
YOU'VE WORKED HARD
THAT'S A REWARD
BECAUSE I'M A SENSEI, I CAN'T GO ALL THE WAY WITH MY STUDENT.
EH?
NO..

SENSEI DOESN'T DO ANYTHING TO ME BECAUSE OF THAT?
PLEASE WAIT!
I'M A SLAVE NOW.
I'M NOT A STUDENT.
Pull
MY MASTER, PLEASE TAKE ME.
IF POSSIBLE, I'D LIKE MASTER TO REWARD ME.
PLEASE, MASTER
WHAT CAN I DO WITH YOU?
IF YOU WANT ME TO TAKE YOU, STRIP AND SPREAD YOUR LEGS.
YES, MASTER!

AH!
HAA!
AH!
AH... YOU'RE SO WET.
DRIPS
SLIPS
SLIPS
AH...
YOU'RE REALLY LUSTY HERE
I WANTED TO TELL YOU BEFORE ..
IT'S TIME TO TAKE YOU.
NOW ..

SFX: THRUST
FINALLY WITH SENSEI
NUDGE
AH!
twitch
AH!
shudder
AH...
shudder
SFX: SPURT X2

SENSEI'S INSIDE ME...
BECAUSE WHEN...
SORRY...
YOU CAME THE MOMENT I SLIPPED IN.
PANT PANT

thrust
thrust
AH...
I FEEL SO GOOD..
thrust
thrust
thrust
thrust
thrust
thrust
HAA...
AH!
thrust
FEELS REALLY GOOD!
THIS "MOUTH"..
PLEASE USE IT MORE..
MASTER..
thrust
thrust

SFX ALL THRUST
MASTER ..
I WANT TO COME ..
PLEASE...
COME INSIDE ME...
NO .. I CAN'T TAKE IT
AHI
AMAZING...

YOU'RE SUCH AN OBEDIENT SLAVE.
NO, ALREADY...
COMING...
AH!
HOW CAN I LET YOU GO?

SO HAPPY..
♡
I WANT TO BE HIS SLAVE FOREVER
SENSEI'S WARMTH SPREADING INSIDE ME..
TAKATSUKI!
YOU LOOK PRETTIER THAN USUAL
OF COURSE.
I HEARD YOU'RE TOP AGAIN.
Amazing
MORNING
GOOD MORNING
TAKATSUKI

YOU'RE ON DUTY TODAY, TAKE THE PRINTOUTS AND DISTRIBUTE THEM.
I UNDERSTAND, MASTER. ♡
AH
TAKATSUKI...
I'M JOKING. I'LL DO IT RIGHT NOW, SENSEI.
YOU REALLY LIKE TO JOKE, TAKATSUKI
EH.
YOU'LL GET IT FROM ME WHEN WE GO BACK.
Not the bottle again
執事は恋の奴隷
The end

To want to make it a teacher.
先生シたい

AH..
CHIHAYA SENSEI
IT'S LATE I HAVE TO GO FOR MY VOLLEYBALL PRACTICE
YOU'RE ALREADY IN YOUR THIRD YEAR. DO YOU STILL HAVE TO GO FOR YOUR CLUB ACTIVITIES? HURRY UP AND DO IT!
Your average results are only ten marks
ALTHOUGH YOU WERE RECOMMENDED INTO COLLEGE BECAUSE OF VOLLEYBALL, YOU STILL HAVE TO PASS YOUR EXAMS TO GRADUATE.
WHO DO YOU THINK THIS TUITION IS FOR?
BUT I REALLY DON'T KNOW..

OH, THAT ONE...
QUESTION FIVE.
WHICH QUESTION?
EH?
SFX: BLUSH
FUJISAWA!
FU..

I THINK YOU LOOK PRETTIER UP CLOSE!
BE-CAUSE ..
WHAT'S THAT FOR!?
WHAT..
PRETTY?
SENSEI, DO YOU KNOW THAT EVERYONE THINKS YOU'RE PRETTY? THEY LIKE YOU VERY MUCH.
GEEZ..
I THINK I KNOW HOW TO DO THIS QUESTION
happy
I'M ENERGISED AFTER KISSING SENSEI!
EVEN SO, FUJI-SAWA..

THE STUDENTS NOW...
SAWAI, DO THIS QUESTION.
YES.
PLEASE USE THE FORMULA I TAUGHT LAST WEEK TO DO THE NEXT QUESTION.
YOU HAVE TO DIFFERENTI-ATE THIS FUNCTION...
BLUSH

FUJISAWA!
YES!
IT WAS JUST A KISS
STUPID... WHY AM I BOTHERED BY HIM?
HAH?
FINISH UP ALL THE REST OF THE QUESTIONS.
THE ONE WHO'S BOTHERED IS THE IDIOT
YOU HAVE TO PRACTISE NEXT TIME!
BUT SENSEI, I DON'T KNOW ANY OF THEM.
I THINK HE MUST BE JOKING

SENSEI...
CHIKAYA SENSEI.
I DON'T KNOW HOW TO WRITE THIS ONE.
I CAN'T GO FOR MY CLUB ACTIVITIES AGAIN.
FINISH UP THE ONES YOU KNOW FIRST.
PLEASE, SENSEI. TEACH ME.
FUJISAWA, YOU REALLY LIKE VOLLEY-BALL.
I SHOULD SAY...

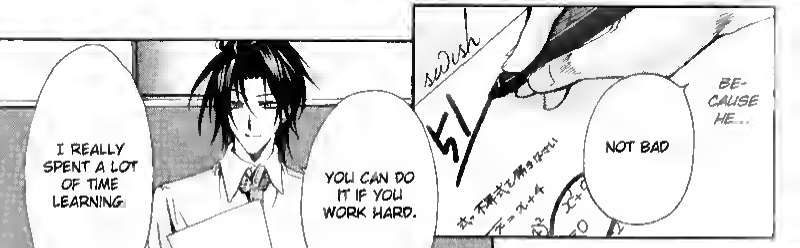
I ONLY KNOW HOW TO PLAY VOLLEY-BALL.
I SEE.
I WAS TALLER THAN MOST KIDS MY AGE, SO I WAS ALWAYS ON THE VOLLEY-BALL TEAM
PRACTICE WAS TIRING, BUT I WAS HAPPY WHEN WE WON COM-PETITIONS.
I DON'T KNOW IF I LIKE IT OR DISLIKE IT...
I JUST WANT TO KEEP PLAYING IT.

THEN YOU CAN CONTINUE TO PLAY IT IN COLLEGE.
YOU HAVE TO STUDY MORE TO DO WELL AND GRADUATE.
THEN...
IF YOU CAN KISS ME LIKE YESTERDAY, I'LL HAVE THE DRIVE.
I'LL TEACH YOU PROPERLY.
SENSEI.

DON'T SAY STUPID THINGS. HURRY UP AND STUDY.
OUCH...
SFX PUNCH
SENSEI.
touch
Gulp

HEHE...
FUJISAWA .
HE'S A STUDENT!
WHAT'S THIS FEELING
OPEN YOUR TEXTBOOK.
YES.

Pass over here.
IT'S BETTER NOT TO THINK TOO MUCH.


I REALLY SPENT A LOT OF TIME LEARNING.
YOU CAN DO IT IF YOU WORK HARD.
swish
NOT BAD
BE-CAUSE HE...

EH?
LET'S WAIT UNTIL YOU GET SIXTY.
IS THERE A REWARD ?
HE'S LEAVING SOON AFTER GRADUA-TION

BUT...
I'LL TRY MY BEST.
Office
SENSEI, DO YOU WANT TO JOIN IN THE FUN?
I think it's just small in the art.
IT'S NOT REALLY A BIG EVENT. IT'S JUST THE SCHOOL ALLOWED THE THIRD YEARS TO BRING FIREWORKS.
A FIREWORK FESTIVAL?
In school?

FUJISAWA WILL GO, TOO?
RE-
ORKS?
HUH?
EH? KISSING?
FUJI-
SAWA
BLUSH
HEHEHE NOT TOO BAD...
AMAZING. WITH CHIHAYA SENSEI..
YOU'RE TOO LOUD!
HEY, FUJISAWA. HAVE YOU REALLY KISSED SENSEI ALREADY?

YOU MUST BE JUST FOOLING AROUND, RIGHT?
SENSEI! WOULDN'T TAKE IT FOR REAL.
WHAT ARE YOU SAYING? SO NOISY.
I KNEW IT'D BECOME LIKE THIS
SENSEI.
I FOUND YOU.
WE SHOULD START OUR TUTORING NOW.
WE'RE TAKING A BREAK TODAY.

AH, WE'LL HAVE THE FIREWORKS FESTIVAL TONIGHT.
DON'T BOTHER ME
.....
WHY?
I THOUGHT I COULD SCORE SIXTY MARKS TODAY. I STUDIED.
CAN YOU PLEASE BE QUIET?
I'M BUSY.
HOW CAN I TAKE CARE OF JUST YOU ALONE?
I'M SO NAIVE..
I HAVE THINGS ..
I TOLD YOU TO LEAVE.
SENSEI?
LEAVE.

swish
swish
Wah.
I SHOULDN'T BEHAVE LIKE THAT.
EVEN THOUGH I KNOW HE'S FOOLING AROUND.
SENSEI AND STUDENTS SHOULDN'T
CLATTER

WHAT IS IT?
The fire-works are over.
FUJI-SAWA.
I SAW YOU FROM DOWN-STAIRS.
SENSEI.
DID I DO SOMETHING WRONG?
I KNOW I'M STUPID, BUT I'M WORKING HARD—
DON'T BOTHER ABOUT IT.
BUT!

BECAUSE I LIKE YOU, SENSEI.
YOUR ATTITUDE TOWARDS ME IS TOTALLY DIFFERENT.
I DON'T LIKE IT.
I'M NOT!
GEEZ, DON'T JOKE LIKE THAT ANYMORE.
YOU'RE WRONG!
YOU WERE ONLY FOOLING AROUND. DO YOU REALLY HATE STUDYING SO MUCH...
EH?
DIDN'T YOU TELL YOUR FRIEND THAT WE'VE KISSED?

I SAID THAT BECAUSE TOMOKI LIKES YOU, TOO.
YOU'RE SO POPULAR.
I WANTED TO MONOPOLIZE YOU.
THAT WAS WHY I TOLD HIM WE'VE KISSED.
FUJISAWA?
SENSEI, I'M SERIOUS.
SO HE REALLY LIKES ME
かあっ
SFX: FLUSH

I'M A SENSEI. HOW I CAN DO ANYTHING TO A STUDENT...
NO! WE CAN'T!
SFX: CLATTER
SENSEI.
OH, THE GUARD WILL LOCK THE DOOR AT 8 P.M
IT'S LOCKED.
clatter
clatter
ANYONE OUT THERE!?
WHAT SHOULD WE DO? THERE WON'T BE SOMEONE COMING UNTIL MORNING!

ME TOO...
I LIKE YOU, SENSEI

WE'LL BE TOGETHER UNTIL MORNING.
TO FUJISAWA
SENSE!
STUPID! OF COURSE NOT!
I WANT TO DO SOMETHING OTHER THAN JUST KISSING..
EH?

pinch
WAIT, FUJI-SAWA...
I CAN FEEL IT EVEN THOUGH YOU'RE CLOTHED.
TWITCH
pinch
I WANT TO SEE IT WITHOUT CLOTHES...
AH!
STOP IT, FUJI-SAWA!
THUMP

SFX CLATTER
SFX GRAB
AH!
SENSEI
YOU KNOW, FUJISAWA...
NN...
AH!
SENSEI, I CAN'T HOLD BACK ANYMORE

NN!
SHOULD STOP HIM
lick
HAA..
AH, FUJISAWA
I CAN'T .
AH..

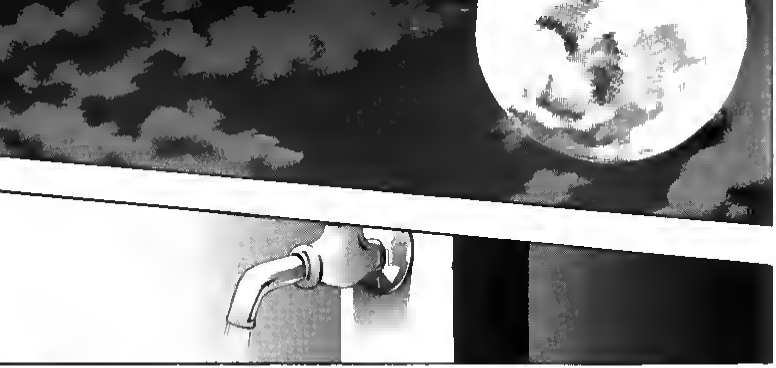
AH.
NN...
EH ..
AH!
AH!
slips

GRAB
CAN'T...
HOLD...
EH?
NN!
AH!
AH!
AH!
AH!
thrust
AH!

AH!
AH!
SPURT
thrust
thrust
thrust
AH!
AH!
SENSEI, I LOVE YOU.
I'M SO HAPPY..
AH, SENSEI..
AH!

FUJISAWA...
I NEVER THOUGHT MY STUDENT WOULD HOLD ME
I CAN FEEL HIM INSIDE ME
throst
AH...
AH!
BUT..
TO FUJI-SAWA...
throst
throst
AH...

SENSEI, I ALREADY...
I'M COMING...
AH...
AH!
AH!
AH!
SFX: THRUST
AH...
FUJI-SAWA!
AH!
AH!
I LOVE HIM, TOO



I REALLY WANT TO BE LOCKED UP HERE WITH YOU FOREVER.

BUT I'VE ALREADY SEEN EVERY-THING...
SO SUCKY
WE'RE LUCKY THERE'S WATER HERE
TURN AWAY, FUJISAWA!

Ah!
TURN
I THINK SO, TOO...

DO YOU WANT TO BE WITH ME, TOO?
STUPID! I DIDN'T SAY ANYTHING!
Where are you touching?
EH!
WHAT DID YOU SAY?
HMM
ANYONE! LET ME OUT!!
COME ON IT'S STILL A LONG WAY BEFORE MORNING
NO, I JUST CLEANED MYSELF. STOP...
LET'S DO IT AGAIN
SENSEI ♡

メインディッシュは
the main dish at the
ラストに

I REMEMBER THAT... THE INTERVIEW IS AT THE SECOND OFFICE...
OFFICE ONE
OR IS IT AT THE FIRST OFFICE?
VOICES?
KNOCK
EXCUSE ME!
STUPID! YOU CAME FIRST!
SORRY.

GEEZ. YOU CAN LEAVE FIRST.
EH?
MI...
MINASE!
KAI.
I'LL LOOK FOR YOU AGAIN.
JUMP

knock
AH...
WHAT DO YOU NEED, IWASAKI?
SFX: CRASH
AH ..
WHAT HAPPENED? WHAT'S THAT NOISE?
EH? IWASAKI, WHY ARE YOU HERE ..
AH!
IWASAKI, DID YOU BREAK IT?
THAT'S THE PRINCI-PAL'S ANTIQUE PLATE!
I...

EH?
I ACCIDENTALLY KNOCKED IT OVER.
SORRY
I BROKE THAT
WHAT? MINASE? COME WITH ME TO SEE THE PRINCIPAL!
IWASAKI, WE'LL TALK ANOTHER DAY!
YES
WHY?

TALL AND GOOD-LOOKING, HE HAS A GOOD SENSE OF STYLE AND EXCELS IN SPORTS
MINASE KAI
HE'S MODEL AND VERY POPULAR IN SCHOOL
HE'S ALSO SOMEONE I ADMIRE
MINASE.
GEEZ WHAT A LONG TALK
BUT HE...
CLOSE

EH?
YOU HAVEN'T GONE BACK YET, IWASAKI
WHY DID YOU STAND UP FOR ME?
I WAS THE ONE WHO BROKE IT.
IT'S FINE.
DIDN'T YOU HAVE THE COLLEGE ENTRANCE INTERVIEW?
BESIDES.
HOW CAN YOU BE DISRUPTED BY THAT?
NN...
HUH?
I WANT YOU TO OBEY ME FOR A WEEK.
YOU OWE ME ONE. ♡

WHY DO I HAVE TO OBEY YOU?
BECAUSE OF YOU, I WAS LECTURED FOR OVER AN HOUR. IT'S REALLY SHORT FOR JUST A WEEK.
YOU DID THAT YOURSELF..
TO "OBEY" HIM...
WILL IT BE DOING SOMETHING LIKE THAT GUY, EARLIER?
blush
EVEN IF I REALLY LIKE HIM, I WOULDN'T BE ABLE TO DO THAT..
thump thump
ALL RIGHT.
I'M GOING TO MY PHOTO SHOOT. REMEMBER TO DO MY HOMEWORK FOR TODAY.
HAH?
THANK YOU.

Stupid
WHY AM I DISAPPOINTED?
IT'S...
HOME-WORK
ACK.
AND HE REALLY DID HELP ME.
OH WELL, IT'S ONLY A WEEK.
HEY, IWASAKI!
MOREOVER, I CAN BE WITH HIM LIKE THAT.

KAI. WANT TO COME MY HOUSE TODAY?
I'M HUNGRY. HELP ME GET SOME FOOD.
YES?
NO TOO TROUBLE-SOME
EH.
MY PARENTS AREN'T AROUND, WE CAN DO WHATEVER WE WANT ♡
SINCE THAT DAY...
Harder
I'VE BEEN RUNNING ERRANDS AND DOING SOME CHORES FOR HIM
This should be enough

PEOPLE LIKE ME, PETITE AND ONLY KNOW HOW TO STUDY..
TO MINASE
WHAT?
NOTHING.
IF THAT DIDN'T HAPPEN, HE PROBABLY WOULDN'T EVEN NOTICE ME.
I TOTALLY DON'T FIT THE BILL TO BE HIS PARTNER.
OH WELL..
MINASE, YOU'RE ON DUTY TODAY. I'LL STAND IN FOR YOUR CLEANING DUTIES

OPEN
MINASE, I'M DONE
I'M NOT DOING IT ANYMORE.
I'M STILL...
I KNOW THERE'S NO WAY...
THOUGH...
NOT AGAIN...
HEHE WHAT DOES IT MATTER? I'LL MAKE YOU FEEL GOOD ♡
WHY DID YOU KISS ME SUDDENLY AGAIN?

MINASE, YOU'RE FINE NOT HAVING ME AROUND ANYWAY.
WHAT?
I'LL TELL THE TEACHER ABOUT WHAT HAPPENED. I'M NOT LISTENING TO YOU ANYMORE.
cringe
SFX: DASH
IWASAKI!?
GRAB
WAIT, IWASAKI!

SEEING...
I CAN'T STAND...
WHY ARE YOU RUNNING AWAY SO SUDDENLY?
LET GO!
HUH?
YOU HOLDING OTHERS ANYMORE!
SFX CLATTER
AH!

IT'S MY PICTURE?
EH?
.....
WHY?
BE-CAUSE...
YOU'RE ALWAYS MY SIDE DISH WHEN I'M DOING IT.

I NEED TO HAVE YOU REGARDLESS OF WHO ELSE IS BESIDE ME
I CAN'T COME IF I DON'T THINK OF YOU
WHAT?
SO AS TO SAY...
I DON'T KNOW THE REASON EITHER
IT CAN'T BE HELPED.
YOU DON'T LOOK LIKE THE TYPE TO SLEEP WITH MEN
YOU LOOK SO SERIOUS.
MINASE.
DON'T SAY IT WITH SUCH A RIGHTEOUS FACE!
SO MY SIDE DISH

USED SUCH A WAY TO THINK ABOUT ME
HE HAS ALWAYS
MINASE
I'LL LISTEN TO YOU
I'LL LISTEN TO WHATEVER YOU WANT ME TO DO.
EH...
EVEN SEX, TOO...
SO...
PLEASE ORDER ME!

blush
IWASAKI.
YES!
DOESN'T...
THAT SOUNDS LIKE YOU'RE ORDERING ME INSTEAD?
SORRY .
BUT ..
I DON'T
FEEL ANNOYED.

EH.
LET'S GO.
WE CAN'T DO IT HERE
OKAY
MINASE
FOLLOW ME.
INFIRMARY
OKAY.
LOCK IT
I THINK ON ONE WILL COME IN HERE
DO I REALLY
EVERY-THING?
OF COURSE
STRIP
twitch

WITH MINASE...
IS THIS .. OKAY?
I'M SO EMBARRASSED!
WHAT SHOULD I DO NEXT?
I DON'T KNOW IF YOU DON'T TELL ME.
IT'S GOOD ENOUGH

YOU DON'T HAVE TO DO ANYTHING
WHAT?
JUST
STAY BESIDE ME FOREVER.

I...
NN...
BELONG TO MINASE
WAH!
AH...

STUPID.
AH!
HOW CAN I WAIT ANY LONGER?
NN!
MINASE...
WHAT IS THIS FEELING?
drips
WAIT...
AH!
YOU'RE SO CUTE..
NO WAY
YOUR FINGER..
slips
IT FEELS GOOD WHEN I'M DOING THIS, RIGHT?

blush
IT'S THE FIRST TIME
I...
YOU'RE FEELING IT HERE, TOO.
I WANTED SO MUCH TO MAKE SOMEONE COME
HERE I GO
AH!
AH!
slips
slips
AH!
AH!
EH...
AH!
TWITCH
MY STRENGTH
WAH!
WHAT IS THIS?
NO!
AH!

NO...
AH!
WHAT .
Spurt
IS THIS FEELING..
AH..
WAS THAT YOUR FIRST TIME?
DON'T YOU EVER MAS-TURBATE?
SO HOW DID YOU FEEL YOUR FIRST TIME?
HOW DO I...

I'M NEXT.
SLIPS
EH.
AH!
HURTS.
MINASE.
MINASE.
YOU'RE SO TIGHT THAT'S IT'S SQUEEZING ME.
HURTS.
SHOULD I STOP?
DOES IT HURT A LOT?
AH...
RELAX, I WAS AKI...
SLIPS
AH...
I'LL DO IT SLOWLY.
AH!

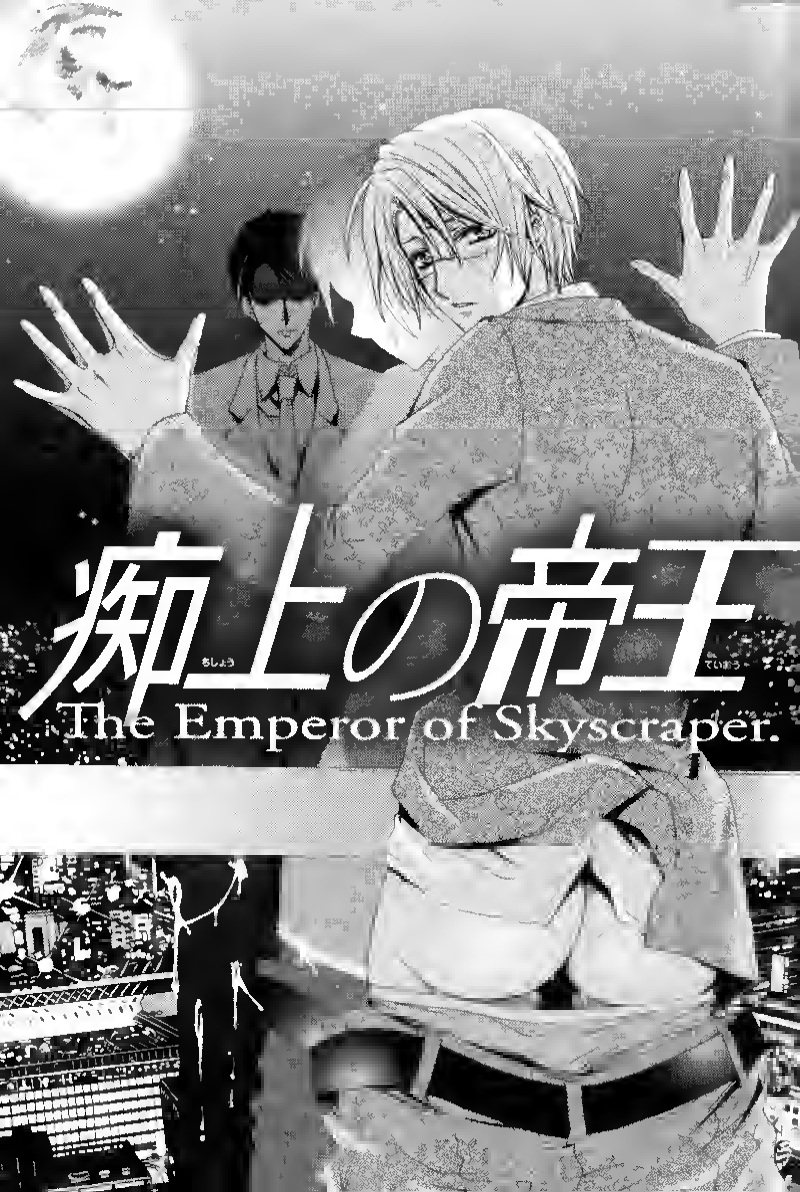
WHAT SHOULD I DO...
NO. I'M FINE.
I WANT YOU TO COME, TOO..
SO..
I REALLY LOVE HIM SO MUCH
I'VE ALWAYS...
YOU CAN DO IT..
AH!
COME LOOKING AT YOUR PHOTO
SFX: THRUST

TWITCH
AH!
COMING
AH!
HAA!
SECOND TIME
SLIDE
AH!
AH!
AH!

NN...
AH...
AH!
AH!
AH...
MINASE...
AH!
ALL SFX THRUST
IWASAKI...

ONLY COME WITH THE REAL YOU FROM NOW ON.
I CAN...
ME, TOO...
AH!
AH!

メインディッシュはラストに
The end


痴上の帝王
The Emperor of Skyscraper.

I KNOW!
PLEASE BE ALERT AT ALL TIMES, YUUMA-SAN.
EVERYTHING IS IMPORTANT IN THE BEGINNING.
I'M THE TEMPORARY PRESIDENT UNTIL THE NEXT SHAREHOLDERS' MEETING.
STOP REMINDING ME. YOU'RE ONLY MAKING ME NERVOUS.
OUR OFFICE IS ON THE THIRTY-FIFTH FLOOR. PLEASE COME THIS WAY.
MY DAD, THE PRESIDENT, RETIRED SUDDENLY.

DING
SFX: SWISH
WAH.
WHY IS IT SO CROWDED?
IT'S THE WORKING HOURS NOW.
SFX: FLINCH
THE LIFT WILL ONLY STOP AT LEVEL THIRTY. PLEASE BEAR WITH IT FOR ONE MINUTE.
I SEE.

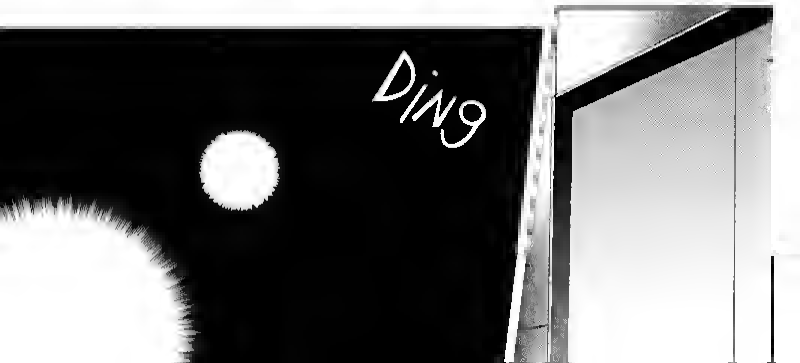
DING
SOME PERVERT'S...
grope
grope
EH?
SFX: TURN
AH!
rustle
I CAN'T TELL HIM.
?
ACK.
JUST NOW...
SOMETHING HAPPEN?

Eh.
YOU MET A PERVERT EVEN THOUGH YOU'RE A GUY IT MUST BE BECAUSE YOU ALLOWED HIM TO DO THAT.
IF I TELL HIM ABOUT THE PERVERT...
Ding
THIS IS LEVEL THIRTY-FOUR HERE. ONE MORE LEVEL TO GO.
NOTHING LET'S GO.
DAD HAS BEEN TEACHING ME ABOUT HIS WORK SINCE I WAS YOUNG, I WAS A TOP SCHOLAR, TOO.
I KNOW.
HE SEEMS TO THINK I'M SOME RICH YOUNG BRAT.
HE'S MY DAD'S SECRETARY SHINOZAKI. I HEARD DAD SCOUTED THIS ELITE FROM SOME OTHER COMPANY.

I NEED TO WORK HARD SO THAT HE'LL ACKNOWLEDGE ME.
YOUR FIRST ASSIGNMENT IS TO LOOK THROUGH THIS DATA AS SOON AS POSSIBLE.
ALL RIGHT.
I'LL TAKE CARE OF HANDLING THOSE BIG CLIENTS.
AND THIS IS DATA OF THE MARKET TRENDS AND THE CONSOLIDATED REPORTS OF THE OVERSEAS MARKETS.
AS FOR THE INFORMATION THE CLIENTS NEED, I'LL EXTRACT THEM FROM THE MARKET ANALYSIS REPORTS OF EACH BRANCH OFFICE.
OKAY.
REALLY SOME ELITE DAD HAD SCOUTED.
PERFECT LOOKS, TOO
BUT
HE'S . .

WHAT IS IT?
NOTHING.

EVEN IF I'M JUST A TEMPORARY PRESIDENT, I NEED TO DO MY WORK SERIOUSLY.
ALL RIGHT, BUT PLEASE LET ME CHECK IT.
THEN, I'LL WORK ON THE MARKET ANALYSIS REPORT FOR OUR COMPANY
OKAY.


DING

SQUEEZE
BUT...
flinch
twitch
WHAT'S GOING ON?
NN...
WHY DOES IT HAPPEN EVERYDAY?
THERE ARE FOUR LIFTS THAT GO DIRECTLY TO LEVEL THIRTY
IS IT THE ONE WHO'S BESIDE ME EVERYDAY
Ack.
OR..

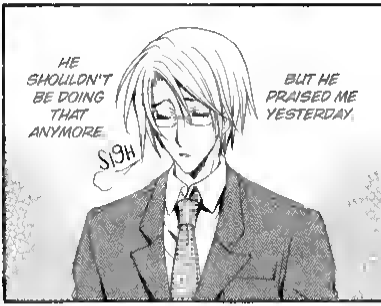
BUT...
MAYBE HE'S TEASING ME BECAUSE HE DOESN'T ACKNOWLEDGE ME.
IT CAN'T BE. IT'S IMPOSSIBLE THAT IT'S HIM.
DOING THIS TO ME
HUH?
NO I'M FINE
YOUR FACE IS RED. ARE YOU HAVING FLU?

THAT ATTITUDE... SURE IS SUSPICIOUS
TURN
OKAY.
PLEASE TAKE CARE OF YOUR HEALTH.
ALTHOUGH YOU'RE ONLY TEMPORARY, I'LL BE BOTHERED IF YOU'RE SICK.
I THOUGHT IT WAS WEIRD...
WHY WOULD SOME GUY DO THAT TO ANOTHER GUY?
DID I MAKE A MISTAKE?
REGARDING THE REPORT YOU GAVE ME EARLIER...
YUUMA-SAN
FOR MY EXIST-ENCE, HE REALLY

YOU DID A VERY GOOD JOB.
LIKE FATHER, LIKE SON
I'LL SEND THIS OUT NOW.
THANK YOU FOR THE HELP.
WHAT'S WITH THIS FEELING?
I'M REALLY HAPPY.
IT MUST BE BECAUSE IT WAS THE FIRST TIME HE PRAISED ME.

WILL HE DO THAT TO ME AGAIN TODAY?

WHY AM I LOOKING FORWARD TO IT?
THE CROWD'S COMING IN.


HE SHOULDN'T BE DOING THAT ANYMORE.
BUT HE PRAISED ME YESTERDAY.
SIGH

AH...

HE'S DOING IT AGAIN!
TWITCH
BUT...
WHEN I THINK THAT IT'S SHINOZAKI WHO'S TOUCHING ME...
TWITCH

EH?
PULL
I'M HARD
OH NO...
TWITCH
IT'S TOO MUCH!
WHAT ARE YOU DOING!?

EH?
swish
THAT PERVERT ISN'T SHINOZAKI
I DON'T WANT TO BLOW THIS UP
I'LL REPORT IT TO YOUR COMPANY IF YOU DO THAT AGAIN!
I'M SORRY.

EH?
WHAT ARE YOU DOING?
IT WASN'T THE FIRST TIME, WAS IT?
WHY DIDN'T YOU TELL ME IMMEDIATELY?
No wonder you looked weird every time
LETTING A PERVERT DO THAT TO YOU WHEN YOU'RE A GUY!
BECAUSE...
I ALWAYS THOUGHT YOU WERE THE ONE WHO DID THAT

WHAT?
I THOUGHT YOU DIDN'T ACKNOWLEDGE ME. .
SO YOU DID THAT TO ME TO TRY TO CHASE ME AWAY.
IF IT'S YOU...
ANYWAY, THANK YOU FOR SAVING ME EARLIER.
DON'T BRING THIS UP AGAIN

Takemine証券株式会社
Takemine Securities
URGH...
I EVEN GOT HARD
AND
I THOUGHT IT WAS SHINOZAKI
I'M REALLY STUPID
ACTUALLY I REALLY
YUUMA-SAN
WAH! YES!
JUMP

IT'S VERY LATE NOW. AREN'T YOU GOING HOME?
AH, YEAH. IT'S FINE IF YOU WANT TO GO BACK FIRST.
I WAS WORKING OVERTIME, TOO.
I SEE.
SO YOU THINK IT'S FINE IF I WERE THE ONE?

SWISH
WAH!
24
STO
SHINOZAKI, THE LIFT STOPPED.
EH!?

HOW DO YOU WANT ME TO TREAT YOU?
SHINO-ZAKI?
EH...
swish

NN...
pinch
flinch
SHINO-ZAKI!
NO WAY...
AH!

SFX PUSH
STOP!!
HE'S REALLY DOING IT TO ME
STOP...
DO YOU KNOW I REALLY WORKED HARD, HOPING YOU'D ACKNOWLEDGE ME...
DO YOU HATE ME? SO MUCH THAT YOU WANT TO TEASE ME LIKE THIS?
I ALREADY DID.

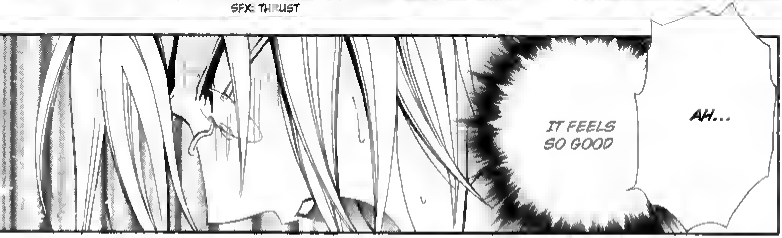
I already heard about your capabilities from your father.
I was so strict with you..
Because I wanted you to become the real president and not just a temporary one.
Also, I want to stay by your side forever.
Ah!
Shinozaki

AH!
NN...
AH!
AH...
SUCK
TWITCH
AH...
IT'S A SURPRISE.
LICK
YOU'RE SO MUCH CUTER..
THAN I THOUGHT..
I know now why you met the pervert
AH!

SFX TURN
AH!
SUCH A CUTE BODY.
spread
twitch

IT'S THE FIRST TIME I WANTED SOMEONE SO BADLY
AH!
AH!
squish
squish
DRIPS
AH!

SFX: THRUST


AH...
IT FEELS SO GOOD

ALWAYS
spread
WANTED SHINOZAKI TO DO THIS TO ME.

AH!
SHINOZAKI.
I REALLY LOVE HIM
AH!
I'M COMING IN
SFX: THRUST
thrust
DO YOU HEAR IT? THE LUSTY SOUNDS YOUR HOLE'S MAKING...
thrust
AH!
thrust
thrust
INSIDE YOU..
thrust
I'M MELTING
AH!
IT FEELS GREAT...
IT HURTS...

HAA...
AH!
HAA...
AH!
AH...
AH!
ALL SFX THRUST
AH!
SHINO-ZAKI...
ALREADY...
AH!

COMING...
AAAH!

sparkle
I KNOW, BUT...
PLEASE DO YOUR BEST TODAY
Whose fault is this? MY hips
DING
YOU HAVE TO PERFORM WELL TO BECOME THE REAL PRESIDENT.
THE SHARE-HOLDERS WANTED ME TO BE STRICT WITH YOU.
SFX: PUSH
どかどか
flinch
GEEZ. WHY IS IT SO CROWDED EVERYDAY?
SQUEEZE

EH?
SFX: JUMP
THIS IS
GROPE
I'LL TREAT YOU WITH CARE FROM TODAY ONWARDS..
blush
Ssh.
I WONDER WHAT I CAN DO IN ONE MINUTE
PLEASE LOOK FORWARD TO IT ♡
SHINOZAKI!

やさしく包んで♡
Wrap me softly♡

SORRY ABOUT THAT, MOTO-MIYA.
BECAUSE THE BUDGET'S SMALL, WE HAVE TO STAY IN THE SAME ROOM.
IT'S FINE. DON'T WORRY ABOUT IT.
I GOT A JOB IN AN UNDERGARMENTS COMPANY THIS YEAR. NOW, I'M ON A BUSINESS TRIP WITH MY SENPAI, ASANISHI.
I ALSO HOPE TO PICK UP SOME SALES TIPS.
WE HAVE TO TRAVEL A LOT TOMORROW. REST EARLY.
YEAH. I'LL TAKE THIS BED.

DROWSY
swish
OH WELL, TOILET
05:12
IT'S ONLY FIVE WHY DID I WAKE UP SO EARLY -

SENPAI?

BUT...
HE'S REALLY SEXY.
WHAT'S WITH THAT POSE?
WHY WOULD I...
NO W.Y...
ドクン
SFX: THUMP

WE DIDN'T MAKE IT AGAIN.
OH.
IT'S A BAD ECONOMY RIGHT NOW.
IT'S NOT EASY DOING SALES.
YEAH.
WHAT'S WRONG? DIDN'T YOU SLEEP WELL LAST NIGHT?
A SPURT
URGH ...
I COULDN'T CALM DOWN.
I MASTUR-BATED IN THE TOILET.
Shudder
HEHE...
IN THE END...
I DIDN'T KNOW YOU DON'T SLEEP WELL IN A NEW PLACE. I'LL TAKE CARE OF HANDLING THOSE BIG CLIENTS.

MOTOMIYA!
I REALLY REACTED TO SEEING ANOTHER GUY'S BUTT
YES?
DO YOU WANT TO GO FOR A DRINK BEFORE GOING BACK TO THE HOTEL?
WE HAVE TO WORK HARD WE CAN'T GO BACK WITHOUT CLINCHING SOME SALES FOR OUR NEW PRODUCTS
WE'LL DO OUR BEST TOMORROW
YEAH.
BUT SENP...
HE LOOKS REALLY PRETTY IF I LOOK CLOSER
HE MUST BE POPULAR

OCTOPUS
THIS OCTOPUS TASTES GOOD. TRY IT, MOTOMIYA.
SFX: STRUGGLE
Ah!
Ah! What is this?
IF IT'S OCTOPUS...
grab
slip
No!
slips
Not there!

Wah!
SFX SLIPS
?
WHAT AM I THINKING? IT'S BAD.
MY MIND'S GETTING WEIRD.
AFTER SEEING SENPAI LIKE THAT...
NN...
SPURT

I THINK IT'S DIFFICULT USING THESE.
THE MATERIALS FOR TOMORROW.
MOTOMIYA, LOOK AT THIS.
WHAT'S WRONG WITH ME?
I SEE!
WE HAVE TO WEAR IT INSTEAD.
OH WELL. .
HOW DO WE PRESENT IT CLEARER TO THE CLIENTS?
THE PRODUCT THIS TIME IS EMPHASIZING COMFORT AT THIS PARTICULAR AREA
HAH?
CAN YOU BE THE MODEL?

EH? ME? YOU WANT ME TO DO IT?
YOU HAVE A GREAT BUILD. IT'S GOOD.
I CAN'T BE A MODEL!
IT'S FINE. JUST LEAVE THE EXPLANATIONS TO ME.
CAN'T YOU DO THAT?
NN!
THOMP
ALL RIGHT.
THANK YOU!

HE'S OLDER THAN ME, YET HE'S SO CUTE
LET'S SLEEP EARLY SINCE IT'S SETTLED
SLEEP NOW, MOTOMIYA.
I'VE NEVER BEEN A MODEL BEFORE
THAT'S WHAT I THOUGHT
OKAY.
BUT I'LL WORK HARD FOR SENPAI.
GOOD NIGHT ♡

WRIGGLE
NN...
SENPAI REALLY HAS A BAD SLEEPING POSTURE
HOW CAN I SLEEP LIKE THAT?

NN.
OH NO! I JUST TOUCHED HIM WITHOUT THINKING...
NN...

SENPAI
IF SENPAI KNEW I DID ALL THAT...
HE'D DEFINITELY BE SHOCKED.
USING HIM TO DO THAT...
I HAVE TO HOLD IT.
I WOULDN'T BE ABLE TO STAY WITH THE COMPANY IF HE FOUND OUT.

AT LEAST I CAN STAY BESIDE HIM NOW...
IT ENHANCES THE CONTOUR, GIVING IT A FIRMER LOOK.
THE EMPHASIS THIS TIME ON OUR DESIGNS IS COMFORTABLE AND NICE FITTING.
JUST LIKE WHAT WE HAVE PRESENTED...

THERE ARE A WIDE VARIETY OF COLOURS. BESIDES THIS, WE HAVE OTHER...
IT WAS A SUCCESS. THEY AGREED TO INCREASE THE SALES OUTLETS FOR THE UNDER-GARMENTS FOR BOTH GENDERS.
YOU'RE AMAZING, MOTOMIYA.
I DIDN'T DO ANYTHING.
SENPAI
CAN WE CONTINUE TO WORK TOGETHER IN THE FUTURE?

smile
YEAH.
OF COURSE
SENPAI.
WE'RE GOING BACK TOMORROW. LET'S BUY SOME DRINKS BACK TO THE HOTEL
I WAS HELPFUL TO SENPAI.
THANK YOU, SENPAI. ♡
MY TREAT!
【100%】
BUT...

OUR BUSINESS TRIP IS COMING TO AN END SOON.
THANKS TO YOU, I CAN GO BACK AND REPORT TO THE MANAGER WITH PRIDE.
YOU'RE ALSO SUITABLE TO BE A MODEL.
YOUR BUILD IS BETTER THAN MINE.
SENPAI, YOUR BUTT IS REALLY PRETTY.
EH?
NO! I MEAN YOUR BUILD IS VERY PROPORTIONAL. VERY GOOD!
REALLY?
MAYBE YOU'RE MOST SUITABLE TO WEAR THOSE BRIEFS.
I'LL TRY THEM OUT NOW.
EH?
すっ
SFX: SWISH

WHICH ONE SHOULD I WEAR?
SISH
I'VE NEVER TRIED THEM BEFORE.
HEY!
I..
WHICH ONE IS BETTER..
SEE-ING THIS.

SFX: HUGS
がばあ
SENPAI!
YOU...
SENPAI...
PLEASE LET ME HOLD YOU!
HAH?
HOLD ME? I'M A GUY..
I'VE ALWAYS WANTED TO DO IT WITH YOU.
YOUR BUTT IS TOO SEXY!

JUST ONCE... SO YOU ONLY WANT SEX?
NO...
JUST ONCE. JUST LET ME HOLD YOU ONCE.
I WAS AFRAID THAT YOU'D HATE ME SO I DIDN'T SAY IT.
I DON'T WANT ANYONE ELSE.
IT'S NOT LIKE THAT! YOU'RE THE FIRST MAN I'VE LUSTED AFTER.
OH WELL.
I ASKED YOU TO BE THE MODEL BECAUSE I WAS THINKING ABOUT SOMETHING ELSE, TOO.

WHEN I SEE YOU WEARING JUST THE BRIEFS
HAH?
I'M VERY EXCITED...
SENPAI
PUT THAT ONE ON ME
MOTOMIYA

HOW IS IT? DOES IT SUIT ME?
TOTALLY, SENPAI
NN...

NN...
RUB
RUB
HAA...

grab
LET ME TAKE A GOOD LOOK AT YOUR BUTT.
SENPAI.
holds
MOTOMIYA...
It's embarrassing
YOU'RE SO PRETTY.
WILL THIS REALLY BELONG TO ME!!
TWITCH

TWITCH
NN
lick
AH!
PLEASE LET ME TOUCH INSIDE.
SLIPS
AMAZ-ING.
AH!
lick
lick
lick
MOTOMIYA, NOT LIKE THAT...
SFXS: SQUISH
SO GOOD ...AH!
SENPAI'S SUCKING ME SO TIGHTLY.

TWITCH
TWITCH
AH!
slips
TWITCH
TWITCH
I CAN'T HOLD IT..
SQUISH
SQUISH
NN!
SFX: THRUST
SENPAI, I CAN'T.
AH!

AH!
HURTS... SLOWLY...
AH...
ALL SFXS. THRUST
AH!
AH!
SO TIGHT
NN...
INSIDE IS...
SENPAI!
I NEVER THOUGHT IT'D FEEL SO GOOD

NN!
I ALWAYS WANTED TO DO THIS WITH YOU
squish squish
ALL SFX THRUST
I WON'T LET YOU GO
Haa
MO-TOMIYA...
COMING...
AH... ME, TOO WITH YOU.
GOOD!
SO GOOD! AH!

HAA...
I...
SO CUTE.
NEVER THOUGHT WE COULD CONNECT WITH EACH OTHER.
SFX: PUNCH
ドガッ
I WANT TO HOLD HIM AND SLEEP LIKE THAT
shudder
shudder
NO... CAN'T...
COMING...

NN...
.....
PUNCH
KICK
KNOCK
URGH!
OUCH!
NN!
WHAT'S WRONG?
NO. SLEEPING POSTURE ISN'T GOOD...
SEN-PAI'S...

どこでも
恋の奴隷
HE IS A SLAVE OF LOVE ANYWHERE
I CAN'T HELP IT. THERE ARE STUDENTS THAT NEED TUTORING.
DIDN'T YOU SAY YOU'D TAKE ME TO THE HOT SPRINGS THIS BREAK?
WHY?
YOU...
JUST IGNORE THOSE IDIOTS!
YOU'RE JUST A SLAVE. YOU HAVE NO RIGHT TO COMPLAIN.
TIME TO SLEEP NOW.

WE'LL CHECK THE ANSWERS THIRTY MINUTES LATER.
NEXT, WORK FROM PAGE 28 TO 34.
TWITCH
TAKATSUKI!
WHAT!

I WANTED TO DO THIS... MASTER, PLEASE DON'T GET BOTHERED.
STUPID! HOW CAN I. .
IT'S YOUR FAULT FOR LEAVING ME ALONE DURING BREAK.
WHAT ARE YOU DOING?
lick
SFXS; SUCK
SENSEI, WHAT'S WRONG?
EH!? NOTHING...
NN.

HOLD IT ANY-MORE...
CAN
lick
TWITCH
MASTER, PLEASE ENTER ME ♡
I CAN'T DO THAT, IDIOT!
TWITCH
Master

slips
AH
THRUST
AH!

SO GOOD...
MASTER, YOU CAN STAY STILL. I'LL DO THE WORK.
I'M COMING...
thrust
thrust
thrust
TWITCH
NN
AAH!

So good
SFX DAZE
LET'S .
EASY MATH
Yes.
LET'S MATCH THE ANSWER.

I SHOULD LET MASTER EXPERIENCE IT, TOO ♡
sneak
zzz...
SFX: GLPS
Wah!
What're you doing?
DON'T YOU FEEL GOOD
TAKA-TSUKI...
NO!

あとがき～♪

今回のかきおろしは
ありゃ不可能でしょ
と言われましたが、いやはや
この世の中不可能なことなんて無いかもしれないじゃ
ないですか
万に一つか億に一つか――

まあ一応はファンタジーということで
楽しんでいただけると幸いです♥

http://blog.goo.ne.jp/d-amb
正直あんまり更新しないブログですが
ぼんやりした近況などはこちらで

ありがとうございました♡ tatsuki

WORK List

俺様は恋の奴隷
(GUSH2009年2月号)

先生とシたいこと
(GUSH2008年10月号)

メインディッシュはラストに
(GUSHmaniaEX「昇天」特集)

痴上の帝王
(GUSHmaniaEX「痴漢」特集)

やさしく包んで♡
(GUSHmaniaEX「尻と下着」特集)

どこでも恋の奴隷
(描き下ろし)

あとがき
(描き下ろし)

俺様は恋の奴隷

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千歳ぴよこ